

STEPHANIA N. CHLOUVERAKI, PhD

Conservator of Archaeological Material/Conservation Scientist

CURRICULUM VITAE

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Honours: Member of the board of the International Committee for the Conservation of Mosaics (ICCM) since 2008.

Vice-Chairperson of the Hellenic Society for Near Eastern Studies (HSNES).

Education

1996 - 2005 PhD, University College London, Institute of Archaeology, Dept of Conservation and Museum Studies. PhD Dissertation: "Gypsum in Minoan Architecture: Exploitation, Utilisation and Weathering of a Prestige Stone".

Nov 1998: Short Course on the Laser Technology in Art Conservation, European Union DG X Raphael Program, Galouste Gulbenkian Foundation, Portugal

1986 - 1993: BA, Athens College of Technology (TEI), Department of Conservation of Antiquities and Works of Art.

Work Experience

1997- present *INSTAP Study Centre for East Crete*, Greece - Head of the W. D. E. Coulson Conservation Laboratory. Overseeing the documentation, conservation, storage, and maintenance of archaeological material. In charge of site/building conservation and Laser Spectroscopy (LIBS). Directing the training program for undergraduate and graduate students from the Dept. of Conservation of Archaeological Material and Works of Art, Technological Educational Institute of Athens, the Institute of Archaeology, U.C.L., London, UCLA/Getty MA Programa and other international institutions.

2006-present *TEI of Athens, Dept of Conservation of Antiquities and Works of Art*, Visiting Lecturer specialising on the conservation of archaeological sites and mosaics

2006 *University of Damascus, Syria* - Visiting Lecturer. Delivered a series of seminars on the Conservation of Mosaics. Currently preparing the proposal and budget for the establishment of a mosaic conservation laboratory in the Archaeological Museum of Hama and the training of its conservators on the latest techniques and materials for the conservation of detached mosaic floor pavements.

- 2003 -2010 **Dept. of Archaeology, Ministry of Culture, Damascus, Syria** – Designed and supervised a Training Program of the European Centre for Byzantine and Post Byzantine Monuments on the Conservation of Mosaics in Syria. Surveyed the storerooms and laboratories of the Archaeological Museum and the Citadel of Damascus in 2004 in order to consult on conservation problems and to design a training program for the Syrian conservators. Consultant on the development of the on–line conservation data base of the Archaeology Department.
In 2006 and 2008 -2010 designed and implemented the setting up of a Mosaic Conservation Laboratory at the Archaeological Museum of Hama where a series of seminars and laboratory demonstrations on the conservation, mounting and storage of detached mosaics takes place on an annual basis.
- 2003 - present **Deir Ain Abata, Jordan** – Project Director, Site and Mosaic Conservation at the Monastery of St. Lot, under the auspices of the Ministry of Tourism and Antiquities, Jordan and the British Museum. Since 1999, the conservation of the site and the mosaics is funded by the European Centre for Byzantine and Post Byzantine Monuments, Greece.
In charge of conservation and training of local personnel, educational programs for school students and the public in the area of the south Dead Sea coast.
Scientific analysis of mosaics and wall paintings.
Training of undergraduate and graduate students from Dept. of Conservation of Archaeological Material and Works of Art, Technological Educational Institute of Athens and the Institute of Archaeology, U.C.L., London.
- 1995 - present **Toplou Monastery, Crete** – Conservation Consultant. Setting up a conservation laboratory for the conservation of ethnographic materials including ceramic, wood, leather and metal objects. In charge of the environmental management of the monastery’s museum, which includes Byzantine icons, rare books, ecclesiastical artefacts, engravings, and a small collection of weapons that represent the historical conflicts that took place on the island.
- 1995 - 1997 **Kavousi Excavations, Crete** (American School of Classical Studies at Athens). Conservation of pottery from the excavations of the.
- 1992 - 1997 **Knossos Excavations - Stratigraphical Museum, Crete** (British School of Archaeology at Athens) - Conservator of pottery, metal, ivory and other small finds from the Knossos excavations. Planning and supervision of the first aid and reburial of the mosaics of the Villa Dionysos at Knossos (1997).
- 1991 - 1993 **Stone Conservation Institute, Athens** - Research assistant working on XRD, SEM analysis and on the study of the “Effects of Environmental Factors on the Historical Monuments”. A joined project of the Ente per Le Nuove Technologie, L’Energia et L’ Abiente (ENEA), Italy and the Stone Conservation Institute, Ministry of Culture, Greece, in the framework of the EC Project STEP 0143 - IT.
- 1991 **17th Ephoreia of Prehistoric and Classical Antiquities (Ministry of Culture, Greece)** - Conservator. Work on the stone/masonry at the “Great Tomb of Lefkadia”.

- 1991 **21st Ephoreia of Prehistoric and Classical Antiquities (Ministry of Culture, Paros Museum)** - Conservator. Work on Geometric pottery, iron objects.
- 1991 **Cultural Society 'Panorama', Athens** – Assistant curator and bibliographic researcher at the exhibition “Porphyra and Isatis. Red and Blue in Byzantine Textiles”.
- 1990 **Cultural Society 'Panorama', Athens** – Assistant curator at the exhibition “To Alexandria-the-Furthest. Textiles from the Path of Alexander the Great in Central Asia”.
- 1989 - 1992 **British School of Archaeology at Athens** - Museum photographer, conservator, assistant curator of the exhibition of “Recent work of the Fitch Laboratory of Archaeometry in Feb 1992.
Research assistant to Dr. Effie Photou-Jones in the study of archaeometallurgical activities in the island of Keos, carried out at the Stone Conservation Institute and the Fitch Laboratory.
- 1989 -1992 **Petras Excavations, Crete, 24th Ephoreia of Prehistoric and Classical Antiquities (Ministry of Culture, Greece)** – Chief Conservator. Setting up a conservation laboratory at the Archaeological Museum of Siteia. Conservation of ceramics, stone, metal and bone objects from Petras excavations.